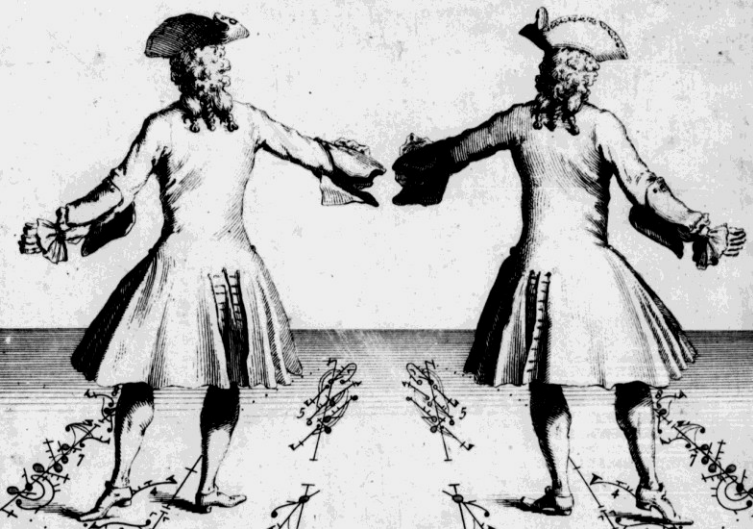




Symposium-Special

"The Art of Dancing"

Kellom Tomlinson and the
function and beauty of port de bras

A baroque dance seminar
for advanced dancers
with Caroline Copeland, USA

31 May – 3 June 2026



The Workshop

We will explore some of the unique elements of
Kellom Tomlinson's treatise "The Art of Dancing"
(1735) in regard of:

- stepping
- carriage of the arms.
- individual style and charm in dancing.

Prerequisites: Good knowledge of baroque dance.
Teaching language: English.

Caroline Copeland, USA

- Associate Director of the New York Baroque Dance Company
- Choreographer at the Boston Early Music Festival
- Faculty member at Hofstra University and SUNY Purchase Conservatory of Dance

For more information see: www.historical-dance-symposium.org/symposium-special-en

Fees and Accommodation

Workshop number: 2629

Start: Sunday, 31 May 2026 at 18:30 with the evening meal.

End: Wednesday, 3 June 2026, at 12:15 with lunch.

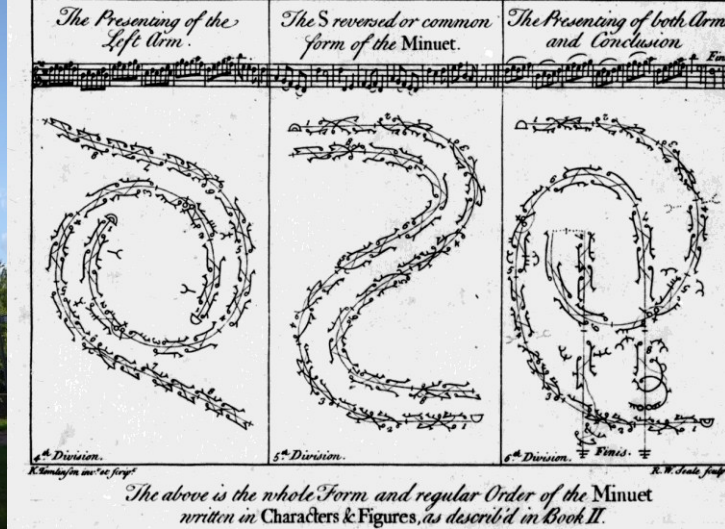
	regular	reductions*
Workshop fee:	€ 130.-	€ 70.-
Special price (2026)**	€ 100.-	

Accommodation and meals per person:

Single room:	€ 293.-	€ 231.-
Double / twin room:	€ 256.-	€ 204.-
Triple / quadruple room:	€ 225.-	€ 183.-

* Reduced fares available for persons under 27 years of age, or those in training or study.

** For those with financial difficulties.



Register here:
burg-rothenfels.de/bildungsprogramm



Cancellation policy: Free cancellations up to 14 days before conference start; thereafter 100% fee is charged.

Other conditions: See <https://www.burg-rothenfels.de/bildung/bestimmungen/>

The seminar is an excellent complement to the International Historical Dance Symposium, 3 - 7 June 2026.

For more detailed information see:
www.historical-dance-symposium.org

Contact:

Verwaltung Burg Rothenfels,
 D-97851 Rothenfels

Tel: +49 9393 999 999,
 Email: verwaltung@burg-rothenfels.de
 Web: www.burg-rothenfels.de

(Photos C. Copeland: Paula Court, Russ Rowland)

Our Cooperation Partners:



The Annual
 Oxford Dance Symposium
 New College, Oxford, Great Britain



Derra de Moroda
 Dance Archives
 Universität Salzburg



We are working together to promote dance history research and practice.