

**“Transitions”
Tanz im Wandel der Zeit
1400 - 1900**

Burg Rothenfels am Main
3. – 7. Juni 2026

Programm

(Stand: 28. April 2026)



Historical Dance Symposium

MITTWOCH

BEGINN		ORT
15:00 – 18:00	Zimmervergabe	Burgverwaltung
16 :00 – 18:00	Registrierung zur Tagung	A 300
18:30 – 19:30	Abendessen	Speisesaal
19:30	Begrüßung	Rittersaal
19:30 – 19:45	Kurzauftritt Gal, Mojca: Ballet in Transition: Solovariationen zwischen 1770 und 1840	Rittersaal
19:45 – 20:00	Einführung und organisatorische Hinweise	Rittersaal

GESELLIGE TANZABENDE		
20:15 – 22:00	Gruppe	Thema
Rittersaal	B + C	Hinchliffe, Ann: Dances from Playford's Dancing Master
Amtshaus 300	A	Laye, Cécile: From double step to rant step: 450 years of English country dance

ZUSÄTZLICHES PROGRAMM

Mittwoch - Sonntag	Ort	
8:00 – 22:00	A 200	Wissenschaftliche Poster

Donnerstag - Samstag		
13:15 – 14:30 18:45 – 19:15	A 100	Bücherausstellung

Mittwoch - Samstag		
22:00 - ...	Amtshauskeller	Geselliges Beisammensein

DONNERSTAG

VORTRÄGE (Amtshaus 300)	
	Dance high and low – European connections (Chair: N.N.)
9:00 - 9:40	Bregman, Adam: La Spagna - the story of the bassadanza and basse danse
9:40 - 10:15	Winerock, Emily: Local Traditions, National Controversies: Dance on Trial in a Time of Transition
10:15 - 10:45	<i>Tea / Coffee break</i>
10:45 - 11:20	Marsh, Carol, G.: "From Ball Dance to English Country Dance: Continuity and Change in Early 18th-century England"
11:20 - 11:55	Bennett, Giles: Repertoires im Übergang - Antoine Pointels Tanzmusikpartituren und eine verschollene Tanznotation
11:55 - 12:30	Filimonov, Dmitry: Matradur and Manimasque: two names and three dance traditions in the first third of the 19th century.
12:30 – 14:45	Mittagspause

WORKSHOPS		
14:45 – 16:15	Gruppe	Thema
Rittersaal	A	Lehner, Markus: Eine kurze Geschichte der Gaillarde
Amtshaus 300	B	Jablonka, Guillaume: The Minuet in Transition: steps and cadence for the Z figure
Zehntscheune 100	C	Copeland, Caroline: The Art of Port de Bras in Tomlinson's "Art of Dancing"
16:30 – 18:00		
Rittersaal	A	Yepes, Anna und Romani, Anna: From Folías to Folies d'Espagne
Amtshaus 300	B	Feste, Irène: La Gavotina - Variation on the Gavotte de Vestris
Zehntscheune 100	C	Shmakova, Alena: Enlightened Dance: The Practice of Country Dances in 18th-Century Scotland
18:15 – 19:30		Abendessenspause

KURZAUFTRITT (Rittersaal)	
19:30 – 20:00	Yepes, Anna and Romani, Anna: Trajectories

GESELLIGE TANZABENDE		
20:15 – 22:00	Gruppe	Thema
Rittersaal	B + C	Bennett, Giles: Anglaises und Quadrillen aus Breitkopfs "Terpsichore" 1789
Amtshaus 300	A	Hinchliffe, Ann: Dances from Playford's Dancing Master

FREITAG

VORTRÄGE (Amtshaus 300)	
	Transitions on stage (Chair: N.N.)
9:00 - 9:40	Daye, Anne: Dancing and Democracy: critical transitions in English theatre dance 1642 – 1660
9:40 - 10:15	Goff, Moira: 'Whole Stories by Action': Pantomime Ballets on the Eighteenth-Century London Stage
10:15 - 10:45	- <i>Tea / Coffee break</i>
10:45 - 11:20	Pfister Béatrice: The ballerina's ascent: pantomime, voluptuousness and the portrayal of women in pantomime ballets during the second half of the eighteenth-century
11:20 - 11:55	Riggs, Mary und Robert: Ballet at Vienna's Kärntnerthortheater After the Napoleonic Wars
11:55 - 12:30	Fairfax, Edmund: Ballet in Transition: 1789-1840
12:30 – 14:45	Mittagspause

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18:15 – 19:30		Abendessenspause

KURZAUFTRITT (Rittersaal)	
19:30 – 20:00	Cie. Divertimenty: Candide or the Ballet of Optimism (Extracts)

GESELLIGE TANZABENDE		
20:15 – 22:00	Gruppe	Thema
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Amtshaus 300	A	Bennett, Giles: Anglaises und Quadrillen aus Breitkopfs "Terpsichore" 1789

SAMSTAG

VORTRÄGE (Amtshaus 300)	
	Staged dance / dances on the move (Chair: N.N.)
9:00 - 9:40	Zeller Dotlačilová, Petra: Dance, Food and Politics: Choreography at/of Banquets in Early Modern Italy
9:40 - 10:15	Montoya Chica, Pilar: La fiesta de la Momería. (Barcelona, 1701)
10:15 - 10:45	- <i>Tea / Coffee break</i>
10:45 - 11:20	Costa e Silva, Catarina: Kinski's Oporto manuscript (1751): between influence and change
11:20 - 11:55	Brown, Aimee: Dancing Across Seas – French Dance in Australia's Early Colonies
11:55 - 12:30	Heiter, Gerrit Berenike: Mit Tanzschritten auf dem Seil zu europaweitem Ruhm: Pierre Forioso und Mme Saqui
12:30 – 14:45	Mittagspause

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18:15 – 19:30		Abendessenspause

FESTLICHER BALL (Rittersaal)	
20:00 – 24:00	Historische Kostüme willkommen

SONNTAG

VORTRÄGE UND ABSCHLUSS (Amtshaus 300)	
	Modern times (Chair: Anne Daye)
10:00 - 10:35	Makuszevska, Anita: The Last Imperial Ball (1903)
10:35 - 11:15	Pritchard, Jane: Theatre dance's response to increased urbanisation in the late C19th
11:15 – 11:45	Closing remarks
11:45	Goodbye
12:00 – 13:00	Mittagessen

UNSERE KOOPERATIONSPARTNER: