

“Transitions”
Dance in Times of Change
1400 - 1900

Burg Rothenfels am Main
3 – 7 June 2026

Programme

(Last update 28 April 2026)



Historical Dance Symposium

WEDNESDAY

BEGINNING		Place
3:00 - 6:00 pm	Accommodation check-in	Burgverwaltung
4:00 - 6:00 pm	Registration conference	A 300
6:30 - 7:30 pm	Supper	Speisesaal
7:30 pm	Welcome	Rittersaal
7:30 - 7:45 pm	Short performance Gal, Mojca: Ballet in Transition: Solovariationen zwischen 1770 und 1840	Rittersaal
7:45 - 8:00 pm	Introduction to daily proceedings	Rittersaal

EVENING DANCE CLASSES		
8:15 - 10:00 pm	Group	Theme
Rittersaal	B + C	Hinchliffe, Ann: Dances from Playford's Dancing Master
Amtshaus 300	A	Laye, Cécile: From double step to rant step: 450 years of English country dance

ADDITIONAL PROGRAMME

Wednesday - Sunday	Place	
8:00 am - 12:00 pm	A 200	Research Posters - Exhibition

Thursday - Saturday		
1:15 - 2:30 pm 6:45 - 7:15 pm	A 100	Book exhibition

Wednesday - Friday		
10:00 pm - ...	Amtshaus cellar	Nightcap

THURSDAY

LECTURES (Amtshaus 300)	
	Dance high and low – European connections (Chair: N.N.)
9:00 - 9:40 am	Bregman, Adam: La Spagna - the story of the bassadanza and basse danse
9:40 - 10:15 am	Winerock, Emily: Local Traditions, National Controversies: Dance on Trial in a Time of Transition
10:15 - 10:45 am	<i>Tea / Coffee break</i>
10:45 - 11:20 am	Marsh, Carol, G.: "From Ball Dance to English Country Dance: Continuity and Change in Early 18th-century England"
11:20 - 11:55 am	Bennett, Giles: Repertoires im Übergang - Antoine Pointels Tanzmusikpartituren und eine verschollene Tanznotation
11:55 - 12:30 am	Filimonov, Dmitry: Matradur and Manimasque: two names and three dance traditions in the first third of the 19th century.
12:30 – 2:45 pm	Lunch break

WORKSHOPS		
2:45 - 4:15 pm	Group	Theme
Rittersaal	A	Lehner, Markus: Eine kurze Geschichte der Gaillarde
Amtshaus 300	B	Jablonka, Guillaume: The Minuet in TranZition: steps and cadence for the Z figure
Zehntscheune 100	C	Copeland, Caroline: The Art of Port de Bras in Tomlinson's "Art of Dancing"
4:30 - 6:00 pm		
Rittersaal	A	Yepes, Anna and Romani, Anna: From Folías to Folies d'Espagne
Amtshaus 300	B	Feste, Irène: La Gavotine - Variation on the Gavotte de Vestris
Zehntscheune 100	C	Shmakova, Alena: Enlightened Dance: The Practice of Country Dances in 18th-Century Scotland
6:15 – 7:30 pm		Supper break

SHORT PERFORMANCE (Rittersaal)	
7:30 - 8:00 pm	Yepes, Anna and Romani, Anna: Trajectories

EVENING DANCE CLASSES		
8:15 - 10:00 pm	Group	Theme
Rittersaal	B + C	Bennett, Giles: Anglaises und Quadrillen aus Breitkopfs "Terpsichore" 1789
Amtshaus 300	A	Hinchliffe, Ann: Dances from Playford's Dancing Master

FRIDAY

LECTURES (Amtshaus 300)	
	Transitions on stage (Chair: N.N.)
9:00 - 9:40 am	Daye, Anne: Dancing and Democracy: critical transitions in English theatre dance 1642 – 1660
9:40 - 10:15 am	Goff, Moira: 'Whole Stories by Action': Pantomime Ballets on the Eighteenth-Century London Stage
10:15 - 10:45 am	- <i>Tea / Coffee break</i>
10:45 - 11:20 am	Pfister Béatrice: The ballerina's ascent: pantomime, voluptuousness and the portrayal of women in pantomime ballets during the second half of the eighteenth-century
11:20 - 11:55 am	Riggs, Mary and Robert: Ballet at Vienna's Kärntnerthortheater After the Napoleonic Wars
11:55 - 12:30 am	Fairfax, Edmund: Ballet in Transition: 1789-1840
12:30 – 2:45 pm	Lunch break

WORKSHOPS		
2:45 - 4:15 pm	Group	Theme
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Zehntscheune 100	C	Feste, Irène: La Gavotine - Variation on the Gavotte de Vestris
6:15 – 7:30 pm		Supper break

SHORT PERFORMANCE (Rittersaal)	
7:30 - 8:00 pm	Cie. Divertimenty: Candide or the Ballet of Optimism (Extracts)

EVENING DANCE CLASSES		
8:15 - 10:00 pm	Group	Theme
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SATURDAY

LECTURES (Amtshaus 300)	
	Staged dance / dances on the move (Chair: N.N.)
9:00 - 9:40 am	Zeller Dotlačilová, Petra: Dance, Food and Politics: Choreography at/of Banquets in Early Modern Italy
9:40 - 10:15 am	Montoya Chica, Pilar: La fiesta de la Momería. (Barcelona, 1701)
10:15 - 10:45 am	- <i>Tea / Coffee break</i>
10:45 - 11:20 am	Costa e Silva, Catarina: Kinski's Oporto manuscript (1751): between influence and change
11:20 - 11:55 am	Brown, Aimee: Dancing Across Seas – French Dance in Australia's Early Colonies
11:55 - 12:30 am	Heiter, Gerrit Berenike: Mit Tanzschritten auf dem Seil zu europaweitem Ruhm: Pierre Forioso und Mme Saqui
12:30 – 2:45 pm	Lunch break

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6:15 – 7:30 pm		Supper break

FESTIVE BALL (Rittersaal)	
8:00 - 12:00 pm	Historical costumes are welcomed

SUNDAY

LECTURES (Amtshaus 300)	
	Modern times (Chair: Anne Daye)
10:00 - 10:35 am	Makuszevska, Anita: The Last Imperial Ball (1903)
10:35 - 11:15 am	Pritchard, Jane: Theatre dance’s response to increased urbanisation in the late C19th
11:15 – 11:45 am	Closing remarks
11:45	Goodbye
12:00 pm	Lunch

OUR COOPERATION PARTNERS:

