

Historical Dance Symposium

“Transitions”: Dance in Times of Change, 1400–1900



Burg Rothenfels am Main
3–7 June 2026

Schedule
(23 May 2026)

WEDNESDAY

BEGINNING		Place
3:00 - 6:00 pm	Accommodation check-in	Burgverwaltung
4:00 - 6:00 pm	Registration conference	Zehntscheune 100
6:30 - 7:30 pm	Supper	Speisesaal
7:30 pm	Welcome	Rittersaal
7:30 - 7:45 pm	Short performance Mojca Gal: Ballet in Transition: Solo variations between 1770 and 1840	Rittersaal
7:45 - 8:00 pm	Introduction to daily proceedings	Rittersaal

EVENING DANCE CLASSES		
8:15 - 10:00 pm	Group	Subject
Rittersaal	B + C + D	Ann Hinchliffe: Dances from Playford's Dancing Master
Amtshaus 300	A	Cécile Laye: From double step to rant step: 450 years of English country dance

ADDITIONAL PROGRAMME

Wednesday - Sunday	Place	
8:00 am - 11:00 pm	A 200	Research Posters - Exhibition

Thursday - Saturday		
1:15 - 2:30 pm 6:45 - 7:15 pm	A 100	Book exhibition

Wednesday - Friday		
10:00 pm - ...	Amtshaus cellar	Nightcap

THURSDAY

LECTURES (Amtshaus 300)	
	Dance high and low (Chair: Hanna Walsdorf)
9:00 - 9:40 am	Adam Bregman: <i>La Spagna</i> - the story of the bassadanza and basse danse
9:40 - 10:15 am	Emily Winerock: Local Traditions, National Controversies: Dance on Trial in a Time of Transition
10:15 - 10:45 am	<i>Tea / Coffee break</i>
	Country, Contre- and other dances (Chair: Rebecca Harris-Warrick)
10:45 - 11:20 am	Carol, G. Marsh: "From Ball Dance to English Country Dance: Continuity and Change in Early 18th-Century England"
11:20 - 11:55 am	Giles Bennett: Repertoires im Übergang - Antoine Pointels Tanzmusikpartituren und eine verschollene Tanznotation
11:55 - 12:30 am	Maria Derkach: Contredances of 1760-1770s in France: a pot-pourri of interesting facts
12:30 – 2:45 pm	Lunch break

WORKSHOPS		
2:45 - 4:15 pm	Group	Subject
Rittersaal	A + D	Markus Lehner: Eine kurze Geschichte der Gaillarde
Amtshaus 300	B	Guillaume Jablonka: The Minuet in TranZition: steps and cadence for the Z figure
Zehntscheune 100	C	Caroline Copeland: The Art of Port de Bras in Tomlinson's "Art of Dancing"
4:30 - 6:00 pm		
Rittersaal	A + D	Ana Yepes and Anna Romani: From Folías to Folies d'Espagne
Amtshaus 300	B	Irène Feste: La Gavotine - Variation on the Gavotte de Vestris
Zehntscheune 100	C	Alena Shmakova: Enlightened Dance: The Practice of Country Dances in 18th-Century Scotland
6:15 – 7:30 pm		Supper break

SHORT PERFORMANCE (Rittersaal)	
7:30 - 8:00 pm	Ana Yepes and Anna Romani: Trajectories

EVENING DANCE CLASSES		
8:15 - 10:00 pm	Group	Subject
Rittersaal	B + C + D	Giles Bennett: Anglaises und Quadrillen aus Breitkopfs "Terpsichore" 1789
Amtshaus 300	A	Ann Hinchliffe: Dances from Playford's Dancing Master

FRIDAY

LECTURES (Amtshaus 300)	
	Transitions on stage I (Chair: Irene Brandenburg)
9:00 - 9:40 am	Anne Daye: Dancing and Democracy: critical transitions in English theatre dance 1642 – 1660
9:40 - 10:15 am	Moira Goff: 'Whole Stories by Action': Pantomime Ballets on the Eighteenth-Century London Stage
10:15 - 10:45 am	<i>Tea / Coffee break</i>
	Transitions on stage II (Chair: Bruce Alan Brown)
10:45 - 11:20 am	Béatrice Pfister: The ballerina's ascent: pantomime, voluptuousness and the portrayal of women in pantomime ballets during the second half of the eighteenth century
11:20 - 11:55 am	Mary und Robert Riggs: Ballet at Vienna's Kärntnerthortheater After the Napoleonic Wars
11:55 - 12:30 am	Edmund Fairfax: Ballet in Transition: 1789-1840
12:30 – 2:45 pm	Lunch break

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6:15 – 7:30 pm		Supper break

SHORT PERFORMANCE (Rittersaal)	
7:30 - 8:00 pm	Cie. Divertimenty: Candide or the Ballet of Optimism (Extracts)

EVENING DANCE CLASSES		
8:15 - 10:00 pm	Group	Subject
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SATURDAY

LECTURES (Amtshaus 300)	
	Staged dance (Chair: Anne Daye)
9:00 - 9:40 am	Petra Zeller Dotlačilová: Dance, Food and Politics: Choreography at/of Banquets in Early Modern Italy
9:40 - 10:15 am	Pilar Montoya Chica: La fiesta de la Momería (Barcelona, 1701)
10:15 - 10:45 am	<i>Tea / Coffee break</i>
	Dances on the move (Chair: Giles Bennett)
10:45 - 11:20 am	Catarina Costa e Silva: Kinski's Oporto manuscript (1751): between influence and change
11:20 - 11:55 am	Dmitry Filimonov: Matradur and Manimaska: two names and three dance traditions in the first third of the 19th century
11:55 - 12:30 am	Gerrit Berenike Heiter: Mit Tanzschritten auf dem Seil zu europaweitem Ruhm: Pierre Forioso und Mme Saqui
12:30 – 2:45 pm	Lunch break

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6:15 – 7:30 pm		Supper break

FESTIVE BALL (Rittersaal)	
8:00 - 12:00 pm	Historical costumes are welcome

SUNDAY

LECTURES (Amtshaus 300)	
	Dances on the move / modern times (Chair: Berenike Heiter)
10:00 - 10:35 am	Aimee Brown: Dancing Across Seas – French Dance in Australia’s Early Colonies
10:35 - 11:15 am	Anita Makuszevska: The Last Imperial Ball (1903)
11:15 – 11:45 am	Closing remarks
11:45	Goodbye
12:00 pm	Lunch

OUR COOPERATION PARTNERS:

